

Hymn Registration Guidelines

Meditative

Jubilant

<p>Great Organ 8' Foundations 4' Flutes</p> <p>Swell Organ 8' Foundations 4' Flutes</p> <p>Pedal 16' Foundations 8' Flutes</p> <p>Couplers Swell to Great Swell to Pedal Great to Pedal</p>	<p>Great Organ 8' Foundations 4' Foundations</p> <p>Swell Organ 8' Foundations 4' Foundations</p> <p>Pedal 16' Foundations 8' Foundations</p> <p>Couplers Swell to Great Swell to Pedal Great to Pedal</p>	<p>Great Organ 8' Foundations 4' Foundations 2' Foundation</p> <p>Swell Organ 8' Foundations 4' Foundations 2' Foundation</p> <p>Pedal 16' Foundations 8' Foundations 4' Foundations</p> <p>Couplers Swell to Great Swell to Pedal Great to Pedal</p>	<p>Great Organ 8' Foundations 4' Foundations 2' Foundation</p> <p>Swell Organ 8' Foundations 4' Foundations 2' Foundation Mixture</p> <p>Pedal 16' Foundations 8' Foundations 4' Foundations</p> <p>Couplers Swell to Great Swell to Pedal Great to Pedal</p>	<p>Great Organ 8' Foundations 4' Foundations 2' Foundation Mixture</p> <p>Swell Organ 8' Foundations 4' Foundations 2' Foundation Mixture 8' Reed *</p> <p>Pedal 16' Foundations 8' Foundations 4' Foundations 16' Reed *</p> <p>Couplers Swell to Great Swell to Pedal Great to Pedal</p> <p>* Especially for the last verse of a loud hymn</p>	<p>Great Organ 8' Foundations 4' Foundations 2' Foundation Mixture</p> <p>Swell Organ 8' Foundations 4' Foundations 2' Foundation Mixture 8' and 4' Reeds *</p> <p>Pedal 16' Foundations 8' Foundations 4' Foundations 16' and 8' Reeds * 32' Foundations *</p> <p>Couplers Swell to Great Swell to Pedal Great to Pedal</p> <p>* Especially for the last verse of a loud hymn</p>
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Foundations
Foundations = Principals, Flutes, and Strings *except for celestes*

For a list of common stop names listed by family of organ tone, please see *The New LDS Organist*, pg. 11
<http://organ.byu.edu/nldso.pdf>

Hand / Feet Position
If using the **pedals**: play soprano, alto, and tenor voices on the Great (lower) keyboard and the bass voice in the pedals.
If using the **bass coupler**: set ALL registration as indicated (including the pedal stops) and then play all voices on the Great (lower) keyboard.